

## ART 334/434 INTERMEDIATE and ADVANCED PAINTING

Professor Diane Canfield Bywaters

Office: 163 Noel Fine Arts Center

SECTION 1 Tuesday/Thursday 11-1:30 pm

715-346-4066; [dbywater@uwsp.edu](mailto:dbywater@uwsp.edu)

I am the department chair so I am in the main office lots (room 163 most days, Monday through Friday, but I have two classes I teach, so it is best to make an appointment if you want to see me with Pakou (715-346-2669)

*After the first brush-stroke, the canvas assumes a life of its own; at this point, you become both governor and spectator to your own event. (Anonymous)*

*My paintings evolve organically from life's everyday glances. Rather than trying to force my will on them, I give them total control. Each layer determines and guides the next. (Dion Archibald)*

### ART 334

**Catalog Description:** “ART 334. **Intermediate Painting.** 3 cr. Problem solving in painting with emphasis on personal ideas, goals, and self-evaluation. Research historical and contemporary ideas, styles, methods, and materials relative to individual application in painting. Prereq: 234.”

You finally are able to create your own assignments for this level of painting, in other words you can paint in your own direction.

You will be asked to do a two-page paper on placing your idea historically, in other words you will be asked what historic painters have influenced you.

*When you start a painting, it is somewhat outside you. At the conclusion, you seem to move inside the painting. (Fernando Botero)*

### ART 434

**Catalog Description:** “Art 334. **Advanced Painting.** 3-6 cr. Advanced study in painting with individualized instruction, image making, and expression. Formal, intellectual, and aesthetic issues. Develop comprehensive, cohesive, and technically proficient body of work. May be repeated. Prereq: 334. Pass portfolio review.”

If you are not in the BFA exhibition in May, I am requiring you to enter an exhibition. So find a show to enter or a space to exhibit—local show is fine.

*I am also a painter. I paint the hearts of people with colors of spirituality. (Meher Baba)*

I was awarded a University Curriculum Development Grant (2010) and have seven iPads (Generation 1) with “Brushes” application to be used for assignments in this class. However 2010 seems in technology really dated now. As a professor of painting, I must equip you with the experience of drawing and painting in a 21<sup>st</sup> century

media—thus, the iPad (you may have a more updated iPad, iPhone, etc.) It is pretty fascinating and some of you may find it to be YOUR media. iPad images....



David Hockney's image



David Kassan image

<https://www.youtube.com/watch?v=ga9phUf90tg> David Kassan, a thirty-something NY realist figure painter  
[http://www.huffingtonpost.com/2012/01/18/david-hockney-ipad-art-royal-academy\\_n\\_1214382.html](http://www.huffingtonpost.com/2012/01/18/david-hockney-ipad-art-royal-academy_n_1214382.html) David Hockney a seventy-something British artist

However we do have a current 3D visualization station in the gallery, and we need to find the time this semester to use it! I promise it will be amazing. Check out: <https://www.tiltbrush.com/>

**EXTRA Credit during Arts Bash drawing the portraits, on February 3<sup>rd</sup> evening shifts and/or painting (5 points)**

**EXTRA Credit to work with the Children's painting project on the Festival of the Arts Day, Sunday, April 1<sup>st</sup> .....10:30 - 2:30! (5 points)**

### Tentative Schedule—11 – 1:30

#### TUESDAYS

- \_\_ January 23
- \_\_ January 30
- \_\_ February 6 presentations for 434, 20 pt
- \_\_ February 13 written paper due for 334, 20 pts
- \_\_ **February 20 Critique 20 points**
- \_\_ February 27
- \_\_ March 6
- \_\_ March 13
- \_\_ **March 20 Critique 20 points**

#### THURSDAYS

- \_\_ January 25
- \_\_ February 1
- \_\_ February 8
- \_\_ February 15
- \_\_ February 22
- \_\_ March 12
- \_\_ March 8
- \_\_ March 15
- \_\_ March 22

**SPRING BREAK!!!!**

**March 24 – March 31**

- |  |  |
|--|--|
| __ April 3   | __ April 5                                       |
| __ April 10  | __ April 12                                      |
| __ April 17  | __ April 19                                      |
| __ <b>April 24 Critique for 20 points</b>                                | __ April 26                                      |
| __ May 1 landscape painting <i>en plein air</i>                          | __ May 3 landscape painting <i>en plein air</i>  |
| __ May 8 landscape painting <i>en plein air</i>                          | __ May 11 landscape painting <i>en plein air</i> |
| __ <b>May 17 FINAL EXAM: Monday, May 14<sup>th</sup> 12:30 – 2:30 pm</b> |  |

Final Critique on your May paintings and Landscape (20 Points), also we'll clean the room

## PAINTING SUPPLIES

This semester I'm providing you will a large gray disposable palette, a few sable brushes, Liquin (a medium for oil painters, if you need it) and a sponge brush (used for gesso).

We have gesso, canvas, wood (2x4") and also thin board, and staples available for you in the studio.

Below are recommended supplies for painters, please feel free to vary the supplies for your special interests, media or needs. I have over thirty years of painting experience in oils, but I am finding the Golden acrylic paints equally as nice. I've been using Golden Acrylic products for many years too. So I'm painting with acrylics and oils now, and it depends what subject I'm painting and where I'm painting (I also travel to paint). Acrylics have come a LONG way since the days of my undergraduate experience—Golden Open Acrylics are really great; but I prefer Golden Acrylic Fluids or tubes. Many of you will probably have some oils (even old ones will still be probably good), and yes, you can use them if you want! As I said, I use both acrylics and oils nowadays—just don't mix them! However you can put oils on top of acrylics (never the other way it will lead to cracking). So remember oils always have to breathe!

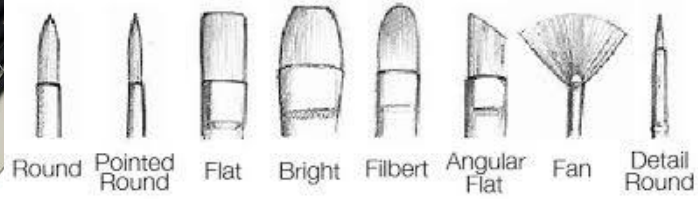
**PALETTE COLORS:** My palette *usually* consists of the following colors: Cobalt Blue, Cerulean Blue, Ultramarine Blue, Alizarin Crimson, Cadmium Orange, Cadmium Red, Cadmium Yellow, Ivory Black, Sap Green, Cadmium Green, Burnt Sienna, Burnt Umber, Raw Sienna, Raw Umber and a large tube of White. With my oil paints, in my oils I use Weber's Permalba White, and for other oil colors I prefer Winsor & Newton Professional quality paint. The Winsor & Newton are really EXPENSIVE so get what you can afford and a student quality is fine too. If you don't have much money then pick the primary colors (red, blue, yellow, and white and black; then enrich that if you can afford it with a couple browns, and another blue, and alizarin crimson). But recently I have turned to an even MORE expensive paint <http://vasaricolors.com/> Vasari handmade oils and there are several subtle colors I really love including: Bice, King's Blue, Extra Pale King's Blue, Video Blue, Extra Pale Video Blue, and Ship Rock.

**MEDIUM:** You'll need a medium to go with your paint. I have Liquin for all oil painters.

**ACRYLICS...**Acrylic users I recommend Golden Acrylic Paints and mediums (I use Liquid Golden Acrylics and supplement those with tubes of black and white in heavy body Golden Acrylics)

**OILS...** I'll provide—Liquin for the oil painters. Just for your future information: you may also mix your own oil medium (to mix your own medium use 1/3 turpentine, 1/3 darmar varnish, 1/3 linseed oil or stand oil--these all must be the expensive artist quality NOT the hardware variety). Any other painting medium can be used—it should say "painting medium" on it.

**BRUSHES:** I use all sable or sable blend brushes (or soft synthetic) with a strong preference for flats (or brights); but enjoy a small and large round too. Size range: 1/4, 1/2, 3/4 or 1" with perhaps one or two smaller round brushes. Jack Richeson watercolor brushes in the UC are really nice to use, you may have a couple nice brushes still from your Foundation Bundles.



## TYPES OF OIL PAINTING BRUSHES

<p><b>FLAT</b> A GREAT CHOICE FOR BLENDING AND FILLING IN LARGE AREAS. FLAT BRUSHES HAVE LONG BRISTLES AND SQUARE ENDS THAT CAN HOLD LARGE AMOUNTS OF PAINT AND STILL BE FLEXIBLE. USE THE FLAT SIDE FOR LONG, FLUID STROKES AND THE EDGE OR TIP TO MAKE FINE LINES AND EDGES.</p>	<p><b>BRIGHT</b> USE TO APPLY THICK, HEAVY PAINT. SINCE THESE BRUSHES HAVE SHORTER BRISTLES, THEY LEAVE IMPRESSIONS IN THE PAINT BECAUSE THEY DIG DEEPER THAN FLATS (WHICH ARE MORE FLEXIBLE). DUE TO THE SHORTER BRISTLES THEY CAN BE GOOD FOR PAINTING DETAILS.</p>	<p><b>RIGGER</b> PERFECT FOR PAINTING LONG, THIN LINES DUE TO THE ELONGATED, FLEXIBLE HAIRS. RIGGERS CAN CARRY A LARGE AMOUNT OF PAINT. THEY ALSO HAVE A FINE POINT WHICH IS EXCELLENT FOR DETAIL. AVAILABLE IN SABLE, OX, OR SYNTHETIC HAIR.</p>
<p><b>ROUND</b> GREAT FOR BLOCKING IN COMPOSITIONS DURING THE UNDERPAINTING PROCESS. THE LARGE BELLY OF THE BRUSH HOLDS A LARGE AMOUNT OF PAINT. CHARACTERISED BY A SMOOTH, TAPERED END.</p>	<p><b>FILBERT</b> A GOOD CHOICE FOR BLENDING AND SOFTENING EDGES BECAUSE OF THE CURVED TIP. A MIX BETWEEN A FLAT AND A ROUND BRUSH TO ACHIEVE SOFT, TAPERED STROKES.</p>	<p><b>FAN</b> USE TO SOFTEN EDGES AND GET A SMOOTH, AND FINISHED LOOKING RESULT. FAN BRUSHES COME IN SABLE, SYNTHETIC, BADGER HAIR AND HOG BRISTLES.</p>

PIGMENT+PALETTE  
WWW.PIGMENTANDPALETTE.COM

**OTHER:**

- Oil painters will use a solvent: I will be providing **Eco House turpentine substitute** (it is slightly toxic, but we have ventilation in our painting room)
- Oil painters: I'm providing containers with a lid to put solvents in. NO reusable food containers can be used. Metal containers that lock down and never spill—I highly recommend it!



I'm providing this can for you this semester, it belongs to the university, do not take it permanently, you will clean and return this at the end of the semester! Locally the best prices on these cans are in Wausau at Hobby Lobby or use a ½ half off coupon at Michaels, in case you want to buy your own. They come in various sizes.

- **All containers with fluids MUST be labeled. It is a requirement by law. Labels for the metal cans are on them, if they come off we need to label them again!**
- **NEVER** leave the classroom for the day without putting away your container **with the lid on!**
- Acrylic users need a large plastic container or small bucket for WATER.
- **I'm providing a large paper disposable palette for you!** Other Palettes include wooden or piece of plexi. Please do not use glass—simply too dangerous for classroom use. **USE A LARGE FLAT PALETTE**, appropriate for mixing colors, no small palettes allowed except if you use a vertical palette (<https://parallelpallete.myshopify.com/>) and **NO PLATES!**
- Something to carry supplies. You can make do (and I've certainly done that) with a tackle box, wood box, or backpack.



- palette knife(s)
- sketchbook and/or a notebook with pencil for journaling ideas and compositions
- paper towels or rags (such as old T-shirts)—once these have oils and eco-house on them they are disposed in the red can! These can actually catch on fire, so don't put them in a locker!



- tube wringer (great device but optional; I prefer the metal version).
- **Lock** if you are using one of the drawers in class, **WE MUST LOCK EVERYTHING UP** (paints have been stolen from this studio!).
- If you are using oil paints, for your health, you may want to consider gloves to wear.

**SURFACES:** Masonite, Birch, Paper, Canvas (thus, you will need to buy stretcher bars —or make them--and I'll provide the canvas and wood to make stretcher bars) sizes at least 18 x 24" or larger are appropriate. Other

painting surfaces you may want to experience with could be primed watercolor paper. To “prime” a surface you will need to coat the surface with Gesso (an acrylic based product). New studies indicate that three to four coats of Gesso are necessary on the painted side. I never water down the gesso; the reason is the companies mix gesso to very specific specifications, by watering down you are weakening the bond.

Toning: An acrylic paint added to the Gesso would give your canvas a “tone” thus, a toned ground (also called color ground) is recommended. I’ll be providing a quality gesso. But if you want your own color simply add a small amount of acrylic paint in a small resealable container (that is labeled of course)— use regular acrylics **not** the Open Acrylics--(any color, such as: red, orange, brown, blue) and mix it well into your Gesso. If you are an oil painter and want to use watercolor paper use a very heavy weight, cold press paper; prime both sides of the paper (priming one side four times, the reverse side once). Acrylic painters actually don’t even have to gesso (oil painters do, it protects your surface from deteriorating) though I find that you use less paint if you prime the surface first! So priming with gesso is recommended. Obviously other surfaces can be used too.

**Color is the daily bread of the eyes. It is not only seen but also must be felt. Frank Webb**

*I never met a color I didn't like. Dale Chihuly*

**Colours are promiscuous. They get infected by their neighbors. Paul Richard**

**Where to buy supplies?** The bookstore in the DUC has supplies; in addition there are supplies at these stores: Michaels (located near Wal-Mart also Wal-Mart has supplies), Jo-Ann Fabric, and I even saw some supplies at Target recently. Hobby Lobby is in Wausau! Mail order...here are links <http://www.danielsmith.com/> <http://www.jerrysartarama.com> <http://www.cheapjoescatalog.com/index.asp> . **My favorite for great cheap prices and quick mailing is: <http://www.dickblick.com>** There is a big art supply company in Kimberly (near Appleton) called Jack Richeson; it is 65 miles from Stevens Point <http://www.richesonart.com> (it also has a “discount room” just beyond their regular gallery/art supply area, so don’t miss that)! Jack Richeson has great brushes and a wonderful gray disposable palette. Call (1-800-223-2404 or 1-920-730-0744) prior to driving to Richeson’s they have unusual hours at times.

## **GRADES**

We will have a critique every month (except for January), each will be worth 20 points.

I will deduct points for excessive absences, or excessive late arrivals.

- attendance (for absences, points are deducted)

I will curve grades, thus there will be students who achieve an “A.” I will deduct 20 points if I discover you putting toxic materials down the sink! Our environment is too important to do this. **I will also deduct points if you leave a mess, open containers, or a palette lying around, paintings lying around, so be considerate of others! We share this classroom.**

A = work of exceptional quality

B = strong work

C = good (average) work

D = weak work

F = work does not meet criteria/poor quality

**ATTENDANCE:** Be in class on time, painting trips will be scheduled and we must leave promptly. Trips may include seeing exhibitions on campus and landscape painting in Jordan Park.

Since there is a Department Attendance Policy I expect you in-class, on time, and attending the entire class. The Department Attendance Policy is: *"Attendance is mandatory. If three classes are missed or if partial attendance occurs (late arrivals or early departures) the final grade will be lowered. If further absences or partial attendance occur, grades will continue to be lowered accordingly. It is absolutely essential to attend class."*

**Don't miss critiques, all presentations or other deadlines!** I wish all students could have a "studio space" – however these few spaces in painting are for only the BFA seniors (graduating in May) in 2D taking a painting class! If there is additional room, it is first come, first served. Remember we share the room so you have to put and clean up daily (if you don't have one of the studio spaces). Please don't leave paintings in the center of the room on easels, it makes the other class frustrated!

*Extenuating circumstances may exist--such as: death in the family, very serious illness, or other trauma--if these exist, and it is affecting your grade, contact me as soon as possible!* If you cheat in class (example: turning in paintings from another class) I will deduct 20 points from your final grade for each incident (thus, it is not worth trying). I will deduct 20% off any assignment turned in late, thus if a painting is worth a possible 20 points and if it is turned in late the most the painting can be given is 16 points

Generally, no incomplete will be given as a final grade. The exceptions to this policy would be granted rarely and there should be clear documentation of very serious, extenuating circumstances.

### **EXTRA CREDIT:**

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- There are some exciting extra credit opportunities coming up. First one of course, is ARTS BASH, on February 3<sup>rd</sup>. We are setting up for mural painting with patrons, and portrait drawing. I need lots of help! 5 extra points possible.
  - Then during the Festival of Arts on a Sunday, **April 1<sup>st</sup> from 10:30 – 2:30** we will have a Children's project (5 points for a 2 hour shift)
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“Volunteer” jobs locally.

At Boston School, I have an email from a woman that wants to find someone (or a team) to paint the stairway with roots and plants/flowers and birds of Wisconsin. This could be your project for the entire semester (they have found at least \$500+ in supply costs, and maybe a wee stipend too). This project could be lovely and start a career in painting especially in mural work.

Stevens Point area is looking for a student artist for “touching up” the murals in downtown. I don't know if they are paying anything, but if you are interested this may be something to do when the weather is better.

If you are interested in these opportunities, please let me know, and shoot me an email telling me so I can get you in contact with these people. I hope to connect student(s) with the key person by Friday, January 26<sup>th</sup>.

**CONCERNS:** Any student that has concerns meeting the above criteria, or that may need special assistance to meet the above, please see me as soon as possible. Disability and Assistive Technology Center which is on the 6<sup>th</sup> Floor—room 609—of the Albertson Hall (University library) 715-346-3365. If you have a disability (for instance, ADHD, depression, anxiety, etc.) please make an “intake appointment” and take your doctor’s note <https://www.uwsp.edu/disability/Pages/toQualifyForDisabilityServices.aspx> (documentation form is off this website) to this office. That office will then give you forms for your teachers to sign off discretely. Then your disability is on file with the university. The Equity and Affirmative Action Office is in Old Main room 133: 715-346-2606. The Counseling Center is located on the 3<sup>rd</sup> floor of Delzell Hall, 715-346-3553. Make appointments early in the semester, they fill up fast! There are many other support services available on campus for the benefit of the students, you pay for them—use them!

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